

NA' GATBO LUTA

**PACIFIC HERITAGE
YOUTH SUMMIT
ROTA**

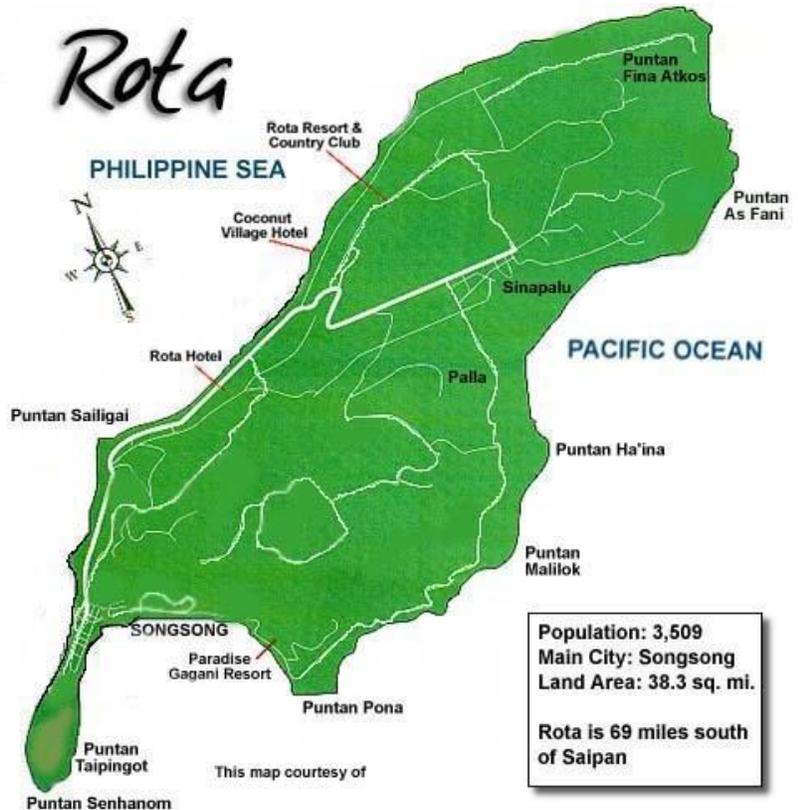
July 8-11 2018

PHYS: AN OVERVIEW

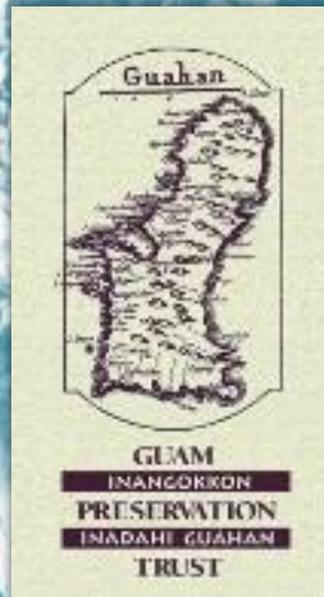
This Summit is a focused gathering of high school students and cooperating educators, mentors and partners brought together in culturally and historically important sites to directly address current preservation challenges. With the goal of producing lasting impact, Summit participants are highly engaged in learning practical applications of content and skills through collaboration on preservation, cultural tourism, conservation, and other topics which are relevant to the local community. Over a multi-day schedule overseen and facilitated by preservation and educational leaders, participants provide feedback and service to cooperating entities and leaders in a variety of formats intended and structured to advance preservation efforts and stimulate future and on-going involvement of students and families as well as motivate local leaders and stakeholders.

From July 8-11, 2018, 87 delegates, 18 chaperones and dozens of volunteers from the islands of Yap, Guam, Rota, Tinian and Saipan participated in the Summit held in Rota.

The Pacific Heritage Youth Summit is made possible from the financial support of the National Park Service - Pacific-West Region, Guam Women's Club, and the Guam Preservation Trust.



SUMMIT PARTNERS



**National Park Service
Honorable Mayor Efraim M. Atalig
Guam Preservation Trust
Joe Quinata
Larry Borja
Aubry Hocog
May Manalang
CNMI Public School System Department of
Community and Cultural Affairs
Rota Historic Preservation Office
Thomas Mendiola
Haya Foundation
Denise Tanya King and Staff
Department of Public Works
All Rota Government Agencies**



THEMES OF THE SUMMIT: Teach, Prepare, Inspire

The 2018 Pacific Heritage Youth Summit in Rota was an interactive, outcome-driven experience that engaged over 100 high school-age students from the Pacific Islands. During this three-day school, students and chaperones participated in activities that celebrated their unique and individual island cultures, fostered involvement in preservation of their natural and historic built environments, and cultivated leaders in stewardship of natural and historic places.



Summit Scenes





SUNDAY, JULY 8

12:00NN	Check-in at the Rota Resort
6:00PM	Opening Ceremony
7:00PM	Introduction of Delegations
7:30PM	Dinner and Presentation by the Saipan Delegation
9:00PM	Return to Hotel
10:00PM	Lights Out

MONDAY, JULY 9

7:30AM	Breakfast at Rota Roundhouse
8:00AM	Conservation Efforts in Rota
8:45AM	The Role of Traditional Micronesian Forest Knowledge Systems in Conservation
9:15AM	Mariana Crow Project
10:00AM	Demonstration of Various Traditional Methods -Canoe Building -Fishing -Farming -Medicine -Storytelling
12:00PM	Lunch at Rota Roundhouse; Yap Delegation Presentation
1:00PM	Historical Sites on Rota
1:30PM-3:00PM	Tour of Village Sites: -Sugar Mill Factory -Ancient Chamorro Cave Museum
3:00PM	Service Learning: Planting of Flame Trees and Trungkun Atbut at the Mechlor Mendiola Leadership Park
4:00PM	Return to Hotel
6:00PM	Dinner at Teteto Beach; Guam Delegation Presentation



SCHEDULE



TUESDAY, JULY 10

7:30AM	Breakfast at Rota Roundhouse
8:00AM	Tour at the Rota Zoo
9AM-12PM	Tours at: -Latte Stone Quarry -Pictograph Cave -Bird Sanctuary
1:00PM	Tour at Mochong Latte Site
3:00PM	Roundtable Discussion and Group Resolution
12:00PM	Lunch at Rota Roundhouse; Yap Delegation Presentation
6:00PM	Presentation of Resolutions and Dinner at the Rota Roundhouse; Entertainment by Rota Delegates

WEDNESDAY, JULY 11

7:00AM	Breakfast
7AM-12NN	Fellowship and Final Departure





Reflection Questions

Delegates were asked to consider the following questions at each site they visited.



SUGAR MILL FACTORY

Rota's economy greatly benefited from this historical development. How do you think the economy of Rota would have been like had the people continued this business venture?

dwst4 me



MOCHONG LATTE SITE

Imagine the efforts of maintaining the livelihood of a growing population for over 3000 years. Without modern day technology and easy access to everyday needs, imagine the mindset and practices of the people of this place.



ANCIENT CHAMORRO CAVE MUSEUM

Based on the artifacts and relics seen at the museum, do you think there should be more added to maximize the learning experience to showcase the true history from the perspective of the local people?

BIRD SANCTUARY OVERLOOK

Was the purpose of this view purely practical with the view of a sister island towards the horizon and sources of sustenance below? Or could it be possible that like our ancestors, we all enjoy a place to reflect and breathe in the beauty of being alive.

How do we exist in a space in which we are mindful of what sustains us and how do we honor and protect that?



TAGA STONE QUARRY

Latte stones are found throughout the Mariana Islands. Such a task exhibits the genius of engineering of the Chamorro people.

How do modern day structures compare? What can be said about materials used in terms of sustainability.



CHUGAI' PICTOGRAPH CAVE

The images in the cave depict very large marine animals. Why do you think the drawer chose to immortalize these images? Were they just random forms of expression or was the person trying to tell a story? What do you think they were trying to say?





Old Japanese Sugar Mill Factory



**Service Learning:
Planting of Flame Trees and Trungkun Atbut at the Mechlor Mendiola Leadership Park**



Rota Museum



The Rota Museum is a family owned business led by Matias Taisacan Jr. who inherited the property from his parents. Mr. Taisacan was always fascinated with the caves and decided to share his knowledge and collection to our people and tourist alike. The Ancient Chamorro Cave Museum officially opened its doors in 1993 to showcase a collection of relics and artifacts dating back from the Ancient Chamorro, Spanish, German, Japanese, and American eras.

The museum is sheltered by a natural cave made out of lime stone with the ground made up of natural guano deposits that measures 160 feet deep with a height of 57 feet. Mr. Taisacan has plans to expand the Museum to include an art gallery that will feature wax figures of leaders from the past ranging from all eras (Ancient Chamorro to present day Administration).



MOCHONG LATTE SITE

The Mochong Archaeological Site, is considered the best preserved and the largest latte village in the Marianas. It comprises of over fifty (50) individual latte sets, associated with human skeletal remains, buried around or within their houses, grinding stones, tools, fishing implements and abundance pieces of predominantly Marianas Plain Ware pottery. Based on archaeological investigation, the ancient latte village is reportedly to have been occupied for over three thousand (3,000) years. The latte stones primarily served as foundations for Chamorro residences and perhaps specialized buildings such as men and canoe houses. They are considered the most important cultural symbol for modern Chamorros as they represent and define who we are as a people.

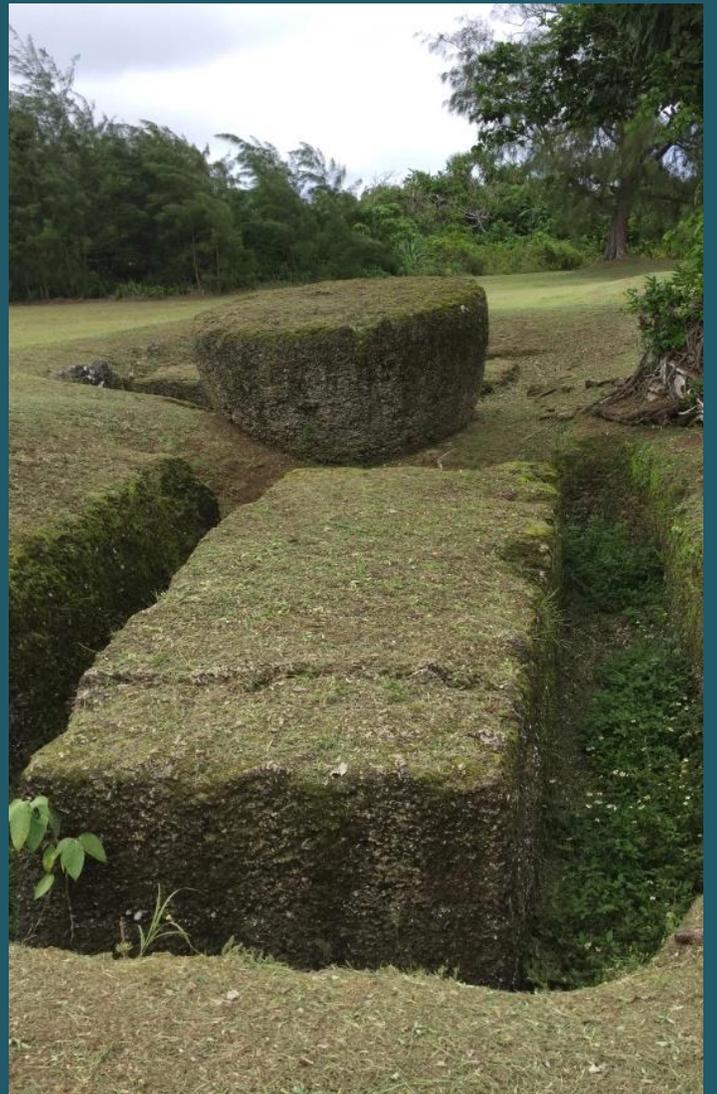


ROTA ZOO





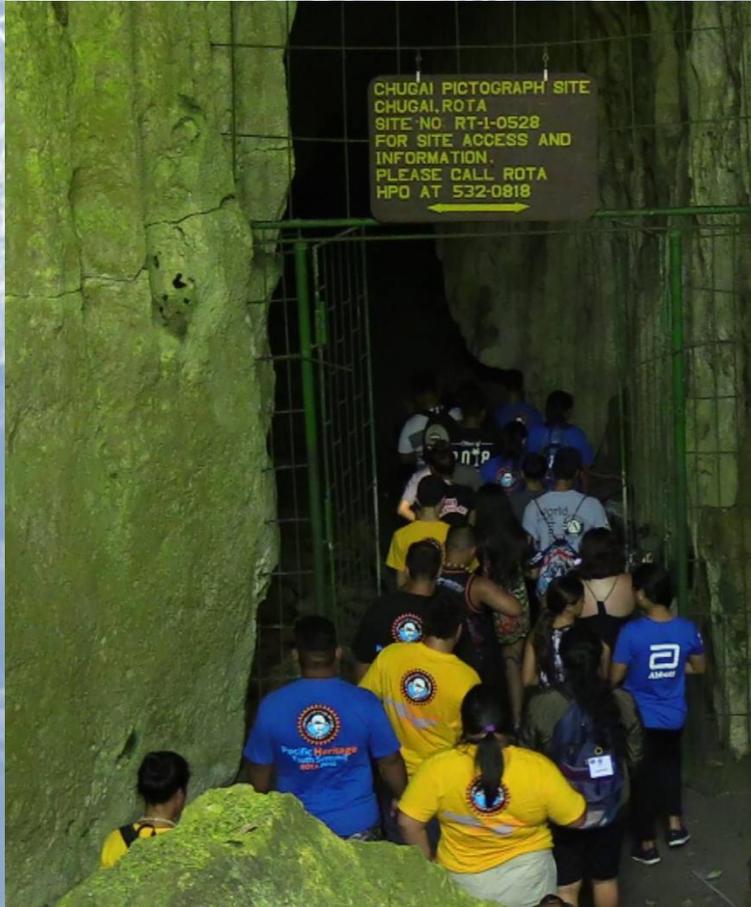
The Ancient Latte Quarry Site is the only quarry site in the Mariana Islands that exhibits a majority of the latte pillars and capstones in its original location. It comprises of eight (8) pillars and seven (7) capstones. It appears as though quarrying of latte abruptly stopped. Scholars suggested that the arrival of the Spaniards and subsequent war that erupted with the ancient Chamorros forced the work at the quarry to be abandoned. The largest pillar is estimated to weigh thirty five (35) tons while the largest capstone is estimated at thirty (30) tons. If these latte stone were to be erected, both pillar and capstone, the total height may rise as twenty four (24) feet, equivalent, if not larger in size to those found at the Taga Latte House on Tinian.



CHUGAI' PICTOGRAPH CAVE



The Chugai' Pictograph (ancient rock art drawings) is one of the most impressive examples of ancient Chamorro rock art in the Marianas and is believed to be associated with the latte period, comprising roughly ninety (90) individual images painted on both walls of the cave. The drawings are painted in a black, dark gray and brown coloring material, most probably a mixture of bird manure (guano), tree sap and charcoal. It's been suggested that the rock art was directly associated with the practice of ancestral worship as a means of communication with dead ancestors. The cave itself was also occupied temporarily by Japanese civilians and military personnel during the onset of World War II.



Mañguentos i Mañhoben The Youth Speak

On the final night of the summit, delegates were each asked to write one statement that they would like to share with the island leaders as well as their fellow peers regarding the importance or outcome of the total Summit experience. These are their statements.

I want our leaders
to conserve our islands
resources/animals so
that our future generat-
ion would have more.

PRESERVE
PERPETUATE
PROTECT
CONSERVE OUR
CULTURE, LANGUAGE, HERITAGE

What is lost cannot
be recovered.
So cherish your
history because
it's TREASURE.
-TECHIE

Get involved
in protecting our
Natural Resources

I WANT MY LEADERS
TO HELP PROTECT
THE BEACHES } LANDS



Help us Youth
understand the
importance of
Preserving and con-
serving our
CULTURE

I want our leaders
to encourage our
current generation to
preserve our artifacts!
♥
-Kierah

I want our leaders to
continue to involve
the youth in cultural
affairs.

Prutehi i
fino'-ta
-Patty
Protect our language.

In the future,
I'd like to see
more native plants
and animals with the
help of preservation

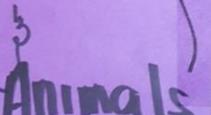
Protect & 
Preserve our 
Culture & 
Natural Resources



LEADERS,
I WANT YOU TO
FIGHT CLIMATE
CHANGE AND PROTECT
OUR LAND & NATURAL
RESOURCES!

I want my leaders
to protect the
NATURAL RESOURCES
OF OUR LAND.

Poksai Mona
I Kuttura-ta
yan ta susteni
Rise Up and Sustain our Culture

CLEAN 
Environment for
Children

Animals

Defendi yan
susteni I
Kuttura-ta.
Defend and sustain our culture

I want our
leaders to teach
us our traditional
LANGUAGE!
HS

Help us Youth
understand
the importance
of preserving &
conserving our culture

I want my
Leaders to...
Never give up on
our future Generation
Alex Forbes

KEEP OUR
CULTURES
ALIVE!!

I want our
Leaders to involve the
youth to conserving and
protecting our culture,
language, and natural
resources.
- Toremy D.

Enforce the
CULTURE. LANGUAGE.
TRADITIONS. *for the*
**FUTURE
GENERATIONS**

Stop
That Rhino
Beetle

**I WANT OUR FUTURE
GENERATION TO
FLUENTLY SPEAK,
WRITE, AND
COMPREHEND OUR
CHAMORRO
CULTURE.**

I want our leaders to put
forth more effort in
preserving + protecting
our culture for our
future generations to
experience
:)

**SUPPORT
LOCAL
FARMERS**

I want our leaders
to protect our land
and people.

Be proud and Loud
FOR OUR ^{ROOTS}
IN THE
GROUND!
- chhhhheee!

**SECURE &
CONSERVE OUR
NATURAL
RESOURCES ♡**

I want our leaders
to put more emphasis
on the protection of
our sacred land.

**RECOVER OUR
TRADITIONAL
METHODS
#Youth**

Protect our
Natural Resources
Promote our
Cultural Tradition

Please
Protect
My Home! ▽

Combat the
Impacts of
Invasive
SPECIES!

Practice
YOUR
Culture....

To the people of the CNMI
Teaching the youth the language
and culture = preservation
and protection of natural
resources.

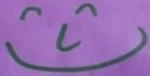
Learn more about our
Culture, to protect it, preserve
it and be more involve in
Speaking The Language
#CHAMORRO

in the future, I
hope to see my land
protected, culture
preserved, and
Peace within humanity.

Help
Out
Each other

WE NEED OUR
LEADERS TO
TEACH OUR YOUTHS TO BE
PHILANTHROPIC

Practice &
Prevail OUR
Culture throughout
OUR COMMUNITY

I WANT MY LEADERS
TO KEEP THEIR WORD
AND BRING PEACE TO
OUR ISLANDS.


Development
Is Good
But Not More
than our
History
traditions
or language.

Unite
our
Islands!

Protchi i tano-ta
yan i Kuttura-ta
yan i lengguahi-ta
Protect our land, and our
culture, and our language.
#MMS

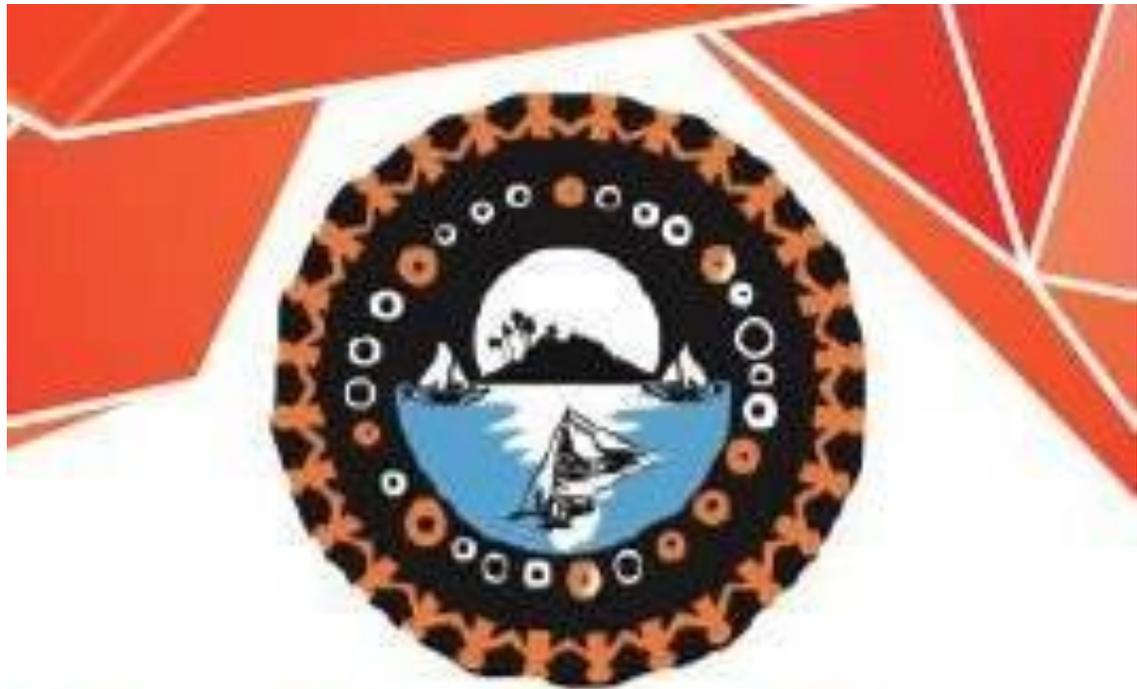


TEACH AND
SPEAK THE
language!!!

Reunify
the
Marianas!
8-8-8-8-8-8

*Si U'os Ma'ase
Thank You to all our
Sponsors, Participants and
Volunteers*





Pacific Heritage
Youth Summit
ROTA 2018

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