

Hafa Adai! Alii! Mogethin! Talofa! Ran Annin! Len Wo!

2ND PACIFIC PRESERVATION SUMMIT

Guam | May 24-26, 2022



TECHNOLOGY EMPOWERING CULTURAL HERITAGE

HERITAGE PLEDGE



When I came into the world,
I found a wealth of culture and heritage.

As I grew up,
I became part of it
and it became part of me.

I AM PROUD OF MY HERITAGE.

I PLEDGE
to respect and protect it
so that others
may discover what I found.





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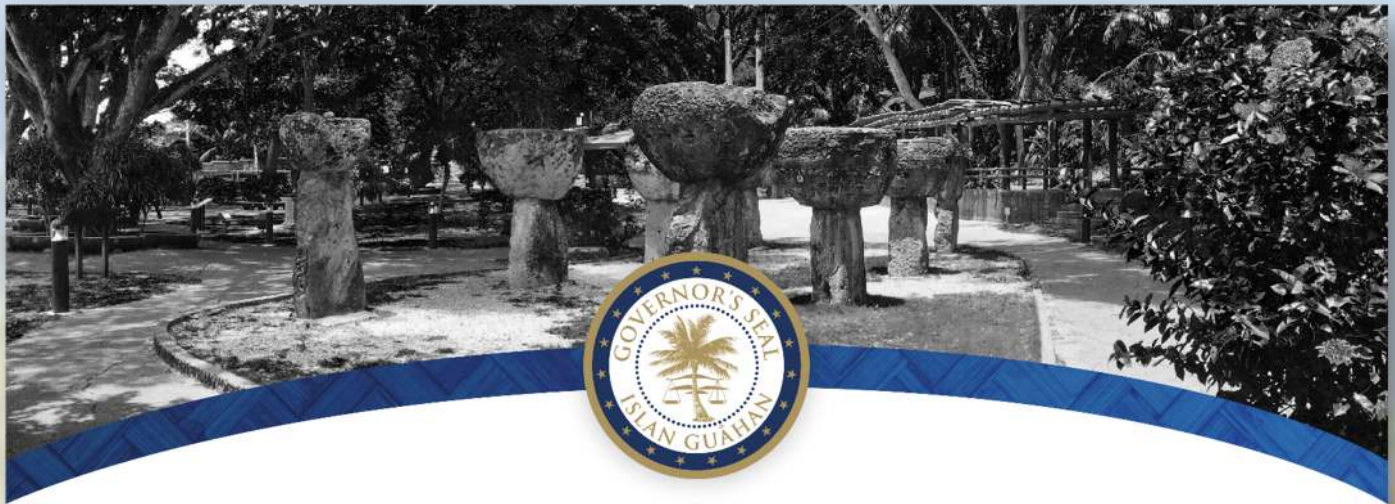
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Håfa Adai!

welcome to the Summit



2ND PACIFIC PRESERVATION SUMMIT

Technology Empowering Cultural Heritage

Håfa Adai! Heritage is not just about history books and stories of people long gone. Our heritage is a living one that exists alongside us through life and death, and all that spans between. It is the story we continue writing today. Our birthright and legacy.


As we emerge from the pandemic, there is a rising need to recover economic health and modernize for the increasingly technological world. Truly, this is an unprecedented time that requires balancing the continued preservation of our history and heritage, and the restoration and building of our national identities.

The advent and advancement of technology is not the enemy of tradition, but a powerful tool we all can use to pass the stories of our pioneers to the next generation. Houses of heritage everywhere, from museums and parks to historic sites and landmarks, have added value to their treasures through digital power.

As preservation professionals, advocates, and communities collaborate during this summit, our hope is that solutions to strengthening the mission of preservation will serve as measures of success and resilient roadmaps for the future of the Pacific.

On behalf of our administration, we thank all those who are working to preserve the precious heritage of humanity and using technology to protect our history.

Un Dângkolo Na Si Yu'os Ma'åse'!


Lourdes A. Leon Guerrero
Maga'hågan Guåhan
Governor of Guam


Joshua F. Tenorio
Sigundo Maga'låhen Guåhan
Lieutenant Governor of Guam



Håfa Adai!

Welcome from our Leaders



*A Message from Guam's
Representative in Congress*



The Honorable
Michael F. Q. San Nicolas

Hafa Adai, Tirow, Talofa, Alii, Mogethin, Ran Annim, Kaselehlia, Len Wo, and Yokwe,

This year's Pacific Preservation Summit offers an invaluable opportunity for you to be a part of the living mission to honor our Pacific past while navigating our evolving identities in the present and future. I encourage you to take advantage of this platform to learn from, connect with, and share in the collaborative work outlined by participating preservation leaders, professionals, and advocates like yourself. By developing meaningful partnerships and fostering diversity in perspective over the next few days, you will truly serve as a catalyst for strengthening our collective capacity to realize a more thriving, prosperous Oceania.

The 2022 theme, Technology Empowering Cultural Heritage, aspires to both facilitate strategies and cultivate spaces for our roots to take hold in a changing world. Although unique challenges persist at the intersections of cultural preservation and technological advancement for our Pacific communities, I look forward to the innovative research and solutions that can materialize from your key contributions.

To all participants of TECH 2022, the 2nd Pacific Preservation Summit, un dāngkolo na si Yu'os Ma'āse for your resolve to rise as stewards of our regional resources, ancestry, and legacy. May this week's events inspire you to forge ahead with confidence in your continued commitment to protect our people and preserve our stories for generations to come.

Sincerely,

Michael F. Q. San Nicolas
Member of Congress
Guam

Håfa Adai!



Office of the Speaker **THERESE M. TERLAJE**

I Mina'trentai Sais na Liheslaturan Guåhan | 36th Guam Legislature
Committee on Health, Land, Justice and Culture

Buenas yan Håfa Adai!

On behalf of *I Mina'trentai Sais na Liheslaturan Guåhan*, it is with great joy that I welcome you to Guam Preservation Trust's 2nd Pacific Preservation Summit being held on May 24 through 26, 2022 at the Guam Museum in our island's Capitol Historic District of *Hagåtña*.

It is imperative that preservation stakeholders from the western Pacific regions, including the U.S. Territories and Freely Associated States gather to connect, share, and learn what each one has done to ensure preservation of our cultural heritage sites. The last GPT Pacific Preservation Summit took place in 2018 before our world was impacted by the COVID-19 pandemic. Since then, our regions have been isolated from each other, imposing a drastic shift from in-person interaction to online communication.

That is why this year's Summit theme, "Technology Empowering Cultural Heritage" or "TECH2022" is critical for our western Pacific regions. We are not done learning from each other, so I encourage all TECH2022 participants to seek solutions using technology, research the existing technology within our Pacific regions, and advocate and strengthen preservation work so that future generations may have access to the rich history and ancestral knowledge that come from our cultural heritage sites.



Senseramente,

Therese M. Terlaje
Speaker, 36th Guam Legislature

Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910

Tel: (671) 472-3586 | Fax: (671) 969-3590 | Email: senatorterlajegum@gmail.com | www.senatorterlaje.com

**For transmittal of official Messages & Communications to the Guam Legislature to be distributed to all Senators,
please send to: speaker@guamlegislature.org*

Welcome from our Leaders

Håfa Adai!



THE OFFICE OF SENATOR TELENA CRUZ NELSON

I MINA'TRENTAI SAIS NA LIHESLATURAN GUĀHAN | 36th GUAM LEGISLATURE

COMMITTEE ON
EDUCATION,
SELF DETERMINATION
AND HISTORIC
PRESERVATION,
INFRASTRUCTURE,
BORDER SAFETY,
FEDERAL AND
FOREIGN AFFAIRS,
AND
MARITIME
TRANSPORTATION

Buenas yan Håfa Adai! It is my great honor to welcome you all to the second Pacific Preservation Summit hosted by the Guam Preservation Trust! As a daughter of *Guåhan* and the Chairperson on Self Determination and Historic Preservation, I share with all of you the same mission and goals in protecting our culture and heritage.

The importance of preserving our heritage is not quantifiable. Presently, our island of *Guåhan* has been notified of numerous ancestral burials that were discovered during the construction of the new Marine Base in the villages of *Mågua'*, *Sabånan Fadang*, and other areas. The discovery of these burials, along with those that we were made aware of throughout the years, only furthers the need to take action on ensuring that we find meaningful and effective ways to safeguard our ancestors and the culture they have passed down onto us. Through this summit, I look forward to all the presentations and collaboration of ideas that align with this goal, for *Guåhan* and for all of our sister island nations in the Pacific.

In the next three days, all of you will have the opportunity to listen to guest speakers and connect and collaborate with others on protecting and preserving our island nations' heritages. We come together to celebrate and recognize the various rich histories and vast cultural practices throughout the Pacific. This year's theme of "Technology Empowering Cultural Heritage (TECH)" is very fitting for the modern world that we live in. With the advances of technology throughout the years, we can all learn how to utilize these various tools to help better protect and preserve the heritage of our past to ensure that the knowledge gained can be shared with future generations.

Un Dangkolo' Na Si Yu'os Ma'åse' to the Guam Preservation Trust for their efforts in organizing this conference and to all those in attendance who continue to advocate for the preservation of our heritages.

Senseramente,

Senator Telena Cruz Nelson
36th Guam Legislature



ADA'S PLAZA CENTER, STE 202 A, 173 ASPINALL AVENUE HAGÁTÑA, GUAM 96910
TEL: (671) 989-7696 / 4678 | EMAIL: senatortcnelson@guamlegislature.org

Welcome from our Leaders

Håfa Adai!



GUAM PRESERVATION TRUST

INANGOKKON INADAHI GUA HAN

P.O. Box 3036 • Agaña, Guam 96932
Tel: (671) 472-9439/40 • Fax: (671) 477-2047

May 24, 2022

Hafa Adai! Tirow! Talofa! Alii! Mogethin! Ran Annin! Kaselehlia! Len Wo! Yokwe! Aloha!

On behalf of the Board of Directors and staff of the Guam Preservation Trust, I welcome you to *Technology Empowering Cultural Heritage 2022 (TECH 2022)*, the 2nd Pacific Preservation Summit.

Four years ago, the Guam Preservation Trust inaugurated the Pacific Preservation Summit with support from the Department of Interior Office of Insular Affairs. The success of that summit encouraged us to once again build on the progress in strengthening our capacity to incorporate technology, in all its understanding and usage, in our preservation work and share our experience with it with our regional preservation networks.

The global pandemic these past two years have shown the need for some to return to the basics of existing technology, for others, to reimagine possibilities on how to use it to accomplish their goals, and for many, exploring new ways to use technology to reengage with our communities on how to sustain and conduct business in preserving and protecting our shared Pacific Island culture and heritage.

It is in this vein that we hope that by reflecting on technology of both past and present, of the traditional and the modern, that it, as the theme suggest, empowers our communities to chart a way forward as stewards of the traditions and values of our island communities.

We also once again welcome you to Hagåtña, Guam's capital city whose history continues to be showcased because of the Guam Preservation Trust's work to continuously invest in preserving its and Guam's cultural heritage, as well as incorporating modern and greener building technology. To the many partners, sponsors, and volunteers for this event, I extend GPT's sincerest *Dangkulo na Si Yu'os Ma'ase* for your participation. You are all critical to advancing our mission and vision.

Once again, we thank you all for your presence and look forward to the many positive outcomes that will come from us sharing our value and knowledge of technology with each other.

Si Yu'os Ma'ase,

MICHAEL BLAS MAKIO, AIA
Chairman Guam Preservation Trust
Chairman Guam Historic Preservation Review Board



Welcome from our Leaders



PACIFIC PRESERVATION SUMMIT 2018
CONNECT, APPRECIATE, PRESERVE
FEBRUARY 26-28, 2018

RESOLUTION No. 1

WHEREAS, the Guam Preservation Trust, a non-profit public corporation whose mission is to preserve and protect Guam's historic sites, has organized the Pacific Preservation Summit 2018 (summit); and

WHEREAS, the summit was held on Guam from February 26 through the 28, 2018; and

WHEREAS, the summit has brought together participants from the various island representatives and historic preservation offices of the Commonwealth of the Northern Mariana Islands, Federated States of Micronesia, Republic of Palau, Hawaii and Territory of Guam; and

WHEREAS, the theme of the summit was "Connect, Appreciate, Preserve" and activities surrounding the theme were held during the summit; and

WHEREAS, those assembled participated in developing a path forward to collaborate and advance preservation in their respective regions; now, therefore, be it

RESOLVED, the participants of the Pacific Preservation Summit as assembled, in consideration of the above hereinafter set forth, do hereby:

Stress that preservation and conservation must be carried in an integrated approach that reaches across cultures and communities, looks outside regulations, and moves into a geographic cultural space;

Underscore that preservation and conservation education should be integrated in units of study in K-12 curriculum inclusive of oral histories and language;

Encourage building a global community with international networks;

Endorse the economic benefits of preservation;

Instill the importance of traditional knowledge in a holistic approach that incorporates natural, living, and cultural histories;

Reaffirm that partnerships and collaboration provides opportunities to integrate tangible and intangible cultural heritage;

Recognize the importance of consultations that takes into account local cultures and traditions; and be it further

RESOLVED, that Mr. Joe Quinata, Chief Program Officer of the Guam Preservation Trust, is designated as the Approving Official.

IN WITNESS WHEREOF, on the 28th day of February, 2018.

SIGNED:

Joe Quinata
Chief Program Officer
Guam Preservation Trust

2018 Summit Resolution



GENERAL INFORMATION

GENERAL INFO

INFORMATION/REGISTRATION CENTER

The Registration Center, located in the foyer of the Guam Museum, is staffed by volunteers who are ready to assist you and answer any questions you may have.

ATTENDANCE NOTICE

By your attendance at this event, you are granting your permission to be filmed, videotaped, audiotaped or photographed by any means and are granting full use of your likeness, voice and words without compensation.

CELL PHONES

Out of respect for speakers and other participants, please turn off or silence cell phones during general sessions and workshops.

TRANSPORTATION/SHUTTLE SERVICES

Transportation to-and-from the various break-out sessions/workshops will be provided, free of charge, to all Summit participants. The shuttles will run all day Tuesday, May 24. Please refer to the Summit Map should you need to find the location of the workshop session you wish to attend.

Free bus rides will be provided on Wednesday, May 25, to transport participants to-and-from the Valley of the Latte. You may use your private vehicle if you wish.

Shuttle service to-and-from the TASA Canoe Hut site will be available on Thursday, May 26.

HOSPITALITY

Light food refreshments and beverages are available throughout the Summit at the various break-out sessions/workshop locations and at the Guam Museum. Lunch & Dinner (when scheduled) is free-of-charge to all Summit participants, speakers and volunteers at the Guam Museum, Valley of the Latte, and at the TASA Canoe hut at the Paseo. Please refer to the schedule for the day for lunch and dinner hours.



Trolley Route May 24 Morning

TROLLEY A

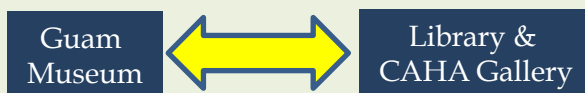


TROLLEY B

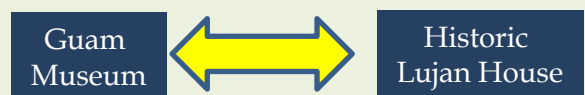


Afternoon

TROLLEY A



TROLLEY B



Orange Flags =
Trolley Stop



White Flag =
Breakout Session Site

TUESDAY VENUE LOCATIONS

GENERAL INFO



Hagåtña



Trolley Stop



1

1. **Guam Museum – Theatre**
193 Chalan Santo Papa Juan Pablo Dos, Hagåtña



2

2. **Guam Congress Building Public Hearing Room**
163 Chalan Santo Papa Street, Hagåtña



3

3. **Guam Council on the Arts and Humanities (CAHA) Gallery**
DNA Building, Suite 202 (2nd Floor)
238 Archbishop FC Flores Street, Hagåtña

4. **Guam Public Library**
254 Martyr Street, Hagåtña

5. **Historic Jose P. Lujan House**
167 Padre Palomo Street, Hagåtña



4

GUAM PUBLIC LIBRARY



5

HISTORIC LUJAN HOUSE

TUESDAY MORNING EVENTS

May 24, 2022

Time	ID	Activity	Location
8:00 a.m.		Check-in & Continental Breakfast	Guam Museum
8:45 a.m.		Gathering in the Museum Theatre for Welcoming Remarks M.C.: Nicole Calvo	Guam Museum
9:00 a.m.		Keynote Address by Pale' Eric Forbes, OFM Cap.	Guam Museum
9:45 a.m.		Break & Transit (<i>Please proceed to a workshop listed below</i>)	See page 11 for Map
10:00 - 11:00am		BREAKOUT SESSION 1 See pages 15-16 for session details	
		Presenter(s)	Location
	1-1	Laser Imagery in the Design and Construction Industry	Guam Museum Theatre
	1-2	Youth and Preservation Community-Based Learning: Preparing Youth for Academic and Professional Fields	CAHA Art Gallery Trolley A
	1-3	Contemporary Technology & Archaeology Ancient DNA Reveals Five Streams of Migration into Micronesia and Matrilocal in Early Pacific Seafarers	Guam Congress Building Public Hearing Room
	1-4	Digitizing Resources I Sagan i Leblo, i Sagan i Tiningo' Lökkue: Cultural Preservation and Modernization at the Guam Public Library System	Guam Public Library Trolley A
	1-5	Landscape Preservation Historic Hagåtña Heritage Tour	Meet in Museum Foyer/Lobby Trolley B
11:00 -11:15am		Break & Transit (<i>Please proceed to a workshop listed below</i>)	See page 11 for Map
11:15am -12:15pm		BREAKOUT SESSION 2 See pages 17-18 for session details	
		Presenter(s)	Location
	2-1	Youth & Preservation Pacific Historic Parks: Digital Education	Guam Museum Theatre
	2-2	Archaeology Guam Rock Art Study	CAHA Art Gallery Trolley A
	2-3	Landscape Preservation Historic Hagåtña Heritage Tour	Meet in Museum Foyer/Lobby Trolley B
	2-4	Contemporary Technology & Archaeology Ancient DNA from Guam and Saipan Confirms Biological and Cultural Continuities for more than 2500 Years	Guam Congress Building Public Hearing Room
	2-5	Youth & Preservation Guampedia's Culture of Connecting Youth: Education, Preservation, Access	Guam Museum Temporary Exhibit
12:15 p.m.		LUNCH (<i>Please return to the Guam Museum for a Complimentary Lunch</i>)	Guam Museum

TUESDAY AFTERNOON EVENTS

May 24, 2022

Time	ID	Activity	Location
1:15 pm		Transit <i>(Please proceed to a workshop listed below)</i>	See page 11 for Map
1:30 -2:30pm		BREAKOUT SESSION 3 See pages 19-20 for session details	Presenter(s) Location
	3-1	<i>Youth & Preservation</i> Virtual Geocaching with Adventure Lab®	Jaclyn Balajadia Guam Museum Theatre
	3-2	Utilizing the Guahan 2050 Sustainability Plan to Advance Historic Preservation	Edwin Reyes CAHA Art Gallery Trolley A
	3-3	Historic Preservation Plan: Road Map to the Future	Patrick Lujan Guam Public Library Trolley A
	3-4	<i>Preservation Technology Guidelines and Applications</i> Preserving Palau Cultural Heritage and Providing Online Access to the Local Community	Kiblas Soaladaob & McMichael Mutok Jr. Guam Congress Building Public Hearing Room
	3-5	<i>Youth & Preservation</i> Preserving Culture through Instagram	Aili Cruz & Chloe Oftana Historic Lujan House Trolley B
2:30 pm		BREAK & TRANSIT <i>(Please proceed to a workshop listed below)</i>	See page 11 for Map
2:45 -3:45 pm		BREAKOUT SESSION 4 See pages 21-22 for session details	Presenter(s) Location
	4-1	The Use of Technology in Village-Based Cultural Stewardship	Inez Perez, Nikki Monforte, Sean Monforte, Maria Hernandez, & Ulukoa Duhaylonsod Guam Museum Theatre
	4-2	<i>Preservation & Community Planning</i> Preserving Culture Through Media	Sean Lizama CAHA Art Gallery Trolley A
	4-3	<i>Digitizing Resources</i> I Sagan i Leblo, i Sagan i Tiningo' Lokkue: Cultural Preservation and Modernization at the Guam Public Library System	Nathan Topasna Guam Public Library Trolley A
	4-4	Historic Preservation 2.0!	Michael Makio Guam Congress Building Public Hearing Room
	4-5	<i>Preservation Strategies</i> In Preservation "We are One"	Ruby Santos & Jesse Bais Historic Lujan House Trolley B
3:45 pm		BREAK <i>(Please return to the Guam Museum Theater)</i>	
4:00 pm		PACIFIC PRESERVATION SHORT-FILM PRESENTATION	See page 23 for details Guam Museum
5:00 pm		DINNER RECEPTION SPONSORED BY AIA MARIANAS	Guam Museum

TUESDAY EVENTS

May 24, 2022

KEYNOTE



Technology Empowering Cultural Heritage
www.pacificpreservation.org/2022

Pål' Eric Forbes, OFM Cap.

Pål' Eric Forbes, OFM Cap., earned a BA in history at San Francisco State University in 1984. He earned his masters of divinity in 1990 from the Graduate Theological Union in Berkeley, California. He has also taken post-graduate courses in pastoral counseling at Creighton University in Omaha, Nebraska and Franciscan studies at St. Bonaventure University in Olean, New York.

Born and raised on Guam, he graduated from Father Duenas Memorial School in 1980. Forbes entered the Capuchin Franciscan Order in 1984 and was ordained a Catholic priest in 1990. He was previously a pastor on Guam and Saipan, and the vocation and formation director, as well as the former Superior for the Capuchin Order for Guam and Hawaii.

He is also a columnist for the Pacific Daily News and a contributor in Guam History : Perspectives, Vol 1 (Mangilao, GU: MARC). Forbes authored Historia de la Mision de Guam de los Capuchinos Espanoles (Pamplona, Spain : Curia Provincial de Capuchinos, 2001) as well as, The German Capuchins in the Marianas 1907-1919 (2007: Capuchin Friars, Guam). His most recent publication is Pale' Roman (2009 : Capuchin Friars, Guam).

Forbes authors a blog about the Chamorro language and Marianas history:
paleric.blogspot.com

He is appointed to the Guam Historic Preservation Review Board as well as the Guam Preservation Trust Board of Directors - History Representative.

TUESDAY, MAY 24

1-1

GUAM MUSEUM
THEATRE**Laser Imagery in the Design and Construction Industry****Aaron Sutton**

The presentation will discuss different uses of Laser imagery technology data collection for use in the design and construction industry including specific project. The discussion will include the software, images developed during the mapping, then conversion to working drawings. The presentation will conclude with benefits and the draw backs as well as possible alternative uses for historic preservation.

Aaron Sutton has over 20 years of design and project management experience as a licensed civil engineer. His wide range of experience includes the design and construction management of water conveyance, storage, pump stations, and system modeling. His experience includes the design of storm drainage, sanitary sewer collection systems, civil site design, roadways, grading and drainage, traffic control plans, and erosion and sediment control. Additionally, Aaron is Office Manager of GHD's Guam Office.

1-2

CAHA ART
GALLERY**Community-Based Learning: Preparing Youth for Academic and Professional Fields****Xavier Quinata**

One of the struggles scientists and leaders face in their efforts towards sustainability is getting the community to take action. Part of the solution is spreading awareness and showing the significance of the movement. This presentation attempts to tie together environmental conservation and cultural preservation by showcasing the efforts done by local organizations on Guam. This presentation also makes a case for the applicability of community-based learning to academic and professional careers.

Xavier Quinata is an undergraduate student at Johnson & Wales University in Providence, Rhode Island studying Data Analytics and Psychology and also serves as a member of the Serve Guam Commission. Growing up on Guam, Quinata was highly involved in several community-based youth programs that emphasized values of natural resource conservation and cultural and historic preservation. He was an active member in programs such as The Humatak Community Foundation, Umatac Coral Reef Ambassadors, and 4-H.



A



**Pacific
Preservation
Summit** May 24-26, 2022

Technology Empowering Cultural Heritage
www.pacificpreservation.org/2022

Continued on the next page

1-3

GUAM
CONGRESS
BUILDING

Ancient DNA Reveals Five Streams of Migration into Micronesia and Matrilocality in Early Pacific Seafarers

Dr. Yue-Chen Liu



Micronesia began to be peopled earlier than other parts of Remote Oceania, but its inhabitants' origins remain unclear. We generated genome-wide data from 164 ancient and 112 modern individuals. Analysis reveals five migratory streams into Micronesia. Three are East Asian-related, one is Polynesian, and a fifth is a Papuan source related to mainland New Guineans which is different from the New Britain-related Papuan source for southwest Pacific populations, but similarly derived from male migrants ~2500-2000 years ago. People of the Mariana Archipelago may derive all their pre-colonial ancestry from East Asian sources, making them the only Remote Oceanians without Papuan ancestry. Female-inherited mitochondrial DNA was highly differentiated across early Remote Oceanian communities but homogeneous within, implying matrilocal practices whereby women rarely moved households after marriage.

Dr. Yue-Chen Liu got his Ph.D. in Zoology at Peking University, China, where he worked closely with Dr. Shu-Jin Luo and Dr. Stephen J. O'Brien to investigate the evolutionary history and the natural adaption of the tiger (Panthera tigris) and other felid species using present-day and ancient DNA data. Around two years ago, he joined in Prof. David Reich's lab as a postdoc research fellow in the Department of Human Evolutionary Biology at Harvard University, and began to use ancient DNA tools to understand the magnificent population history of modern humans around the world. Specifically, he is very interested in using ancient DNA technique to investigate the genetic prehistory of the Pacific, and working on a research project about Micronesia, a subregion of Oceania consisting of thousands of small islands in the northern part of the Pacific. Yue-Chen's presentation at 2022 Pacific Preservation Technology Summit will tell a story about the prehistoric migrations into Micronesia and the matrilocality of the early Pacific seafarers revealed by ancient DNA.

1-4

GUAM
PUBLIC
LIBRARY



A

I Sagan i Leblo, i Sagan i Tiningo' Lokkue: Cultural Preservation and Modernization at the Guam Public Library System

Nathan Topasna

The Guam Public Library System has a long history of preserving and providing access to cultural heritage materials from and about Guahan. This work becomes even more significant in the 21st century as technology has allowed for so many people to gain access to cultural heritage materials from around the world. This presentation will discuss the role the Guam Public Library System plays in preserving CHamoru language, history, and culture for the community in Guahan.

Nathan Topasna is a program coordinator at the Guam Public Library System. He is also a graduate student at the University of Guam pursuing a master's degree in Micronesian Studies and was formerly a teacher at Notre Dame High School. At GPLS, he oversees programs like the Summer Reading Program and the Weekly Story Hour Program. Additionally, Topasna also assists in GPLS operations in various capacities. Topasna has a passion for indigenous-centered work and is always seeking ways to incorporate CHamoru language, culture, and history to the forefront of whatever project he is involved with.

1-5

MEET IN
MUSEUM FOYER



B

Hagåtña Heritage Tour – Plaza de España and Hagåtña

Toni "Malia" Ramirez

Of the seventeen (17) sites of the Guam Heritage Walk, participants will visit two (2) sites. The Historic Walk will focus on the theme that "History is not a written document. It is also written in the historic landscapes where they occurred."

The Plaza de España was the Seat of the Spanish Colonial Government in 1668 until 1898. There are several historic structures that define the layout and history of the Plaza listed in 1974 on both the Guam and National Register of Historic Places.

Born in 1951, Toni Ramirez is of CHamoru descent. Educated on Guam and abroad, his studies has always focused on CHamoru Studies in History, Language and Culture. He has devoted nearly fifty (50) years listening and learning from CHamoru Oral Histories, the essence of CHamoru identity. He has published several writings and for the past 20 years, he has held the position of Historian under the Guam Historic Preservation Office of the Department of Parks and Recreation. One emphasis of his role is public education, addressing thousands on Guam History, Culture and Language in the classrooms and in the media locally and abroad.

2-1

GUAM MUSEUM

Pacific Historic Parks: Digital Education

Jovannalyn Mafnas & Jaclyn Balajadia

Pacific Historic Parks

Pacific Historic Parks is a non-profit organization that was established in 1979 and supports historical sites in the Pacific for future generations. Through education, interpretive programs, research, preservation, and restoration, Pacific Historic Parks works to perpetuate the memory of events and honor the people involved in these Pacific historic locations. This presentation showcases Pacific Historic Parks' newest digital resources that will be available to island residents and their visitors to promote and support the learning of the history of World War II in Saipan and Guam. Join Pacific Historic Parks as we go beyond the textbook and investigate the legacies of war through virtual technology so we can draw important conclusions on how and why we remember, honor, and understand our past.

Jovannalyn Mafnas is the Education Specialist for Pacific Historic Parks at American Memorial Park on Saipan. She is a National Association for Interpretation Certified Interpretive Guide. Prior to joining Pacific Historic Parks, Jovannalyn was an elementary school classroom teacher for the CNMI Public School System and served as American Memorial Park's first Teacher Ranger. She works with educators and community partners to bring educational and interpretive resources to classrooms and the community on the islands of Saipan, Tinian, and Rota.

Jaclyn Balajadia is the Education Manager for Pacific Historic Parks. She is a certified Master Educator in Secondary Social Studies in Guam and a National Association for Interpretation Certified Interpretive Guide. Balajadia has taught in Guam's public and private high schools as a Social Studies teacher and currently produces educational and interpretive resources and materials on cultural and historic sites in the Pacific. Balajadia holds a Master of Arts degree in the Teaching of Social Studies Education from Teachers College, Columbia University in New York.

2-2

CAHA ART GALLERY



A

Guam Rock Art Study

Dr. Boyd Dixon & Dr. Andrea Jalandoni

Research Team: Victor Hara Torres, Aja Reyes, Maria Kottermair

Many cave sites, that contain recordings left by ancient CHamorus as rock art, have the potential to address multiple issues in the Guam Preservation Trust Five Year Strategic Plan for 2018-2022. These sites are considered sacred, but also living reminders, visited by residents and guests of Guam and exposed to environmental and anthropogenic conditions. Over time, the stability and visibility of these images diminishes, and will eventually be lost. The aim of the Guam Rock Art Study (GRAS) is to preserve and present this unique record with state-of-the-art technology and a team approach, to ensure its future conservation for the community in a non-invasive and non-destructive manner.

Boyd Dixon is a Senior Archaeologist for the Cardno GS and SEARCH offices in Guam and lives in Chalan Pago with two boonie dogs. With over 50 years of archaeological experience in the Mariana Islands and Hawai'i, the Asian-Pacific rim, the Americas, and Western Europe, his research interests embrace the many people, places, and stories shared with him, both old and new. His publications of field and laboratory data include prehistoric and historic patterns of settlement, subsistence, interaction, power, conflict, resistance, and accommodation. Boyd has also been a research associate in the Micronesian Area Research Center at the University of Guam, and in 2019 he received the Northern Marianas Humanities Council Governor's Humanities Award for Lifetime Achievement in the Humanities.

2-3

MEET IN MUSEUM FOYER



Hagåtña Heritage Tour – Plaza de España and Hagåtña

Toni "Malia" Ramirez

Of the seventeen (17) sites of the Guam Heritage Walk, participants will visit two (2) sites. The Historic Walk will focus on the theme that "History is not a written document. It is also written in the historic landscapes where they occurred."

The Plaza de España was the Seat of the Spanish Colonial Government in 1668 until 1898. There are several historic structures that define the layout and history of the Plaza listed in 1974 on both the Guam and National Register of Historic Places.

2-4

GUAM
CONGRESS
BUILDING

Ancient DNA from Guam and Saipan Confirms Biological and Cultural Continuities for more than 2500 Years

Dr. Rosalind Hunter-Anderson and Joanne Eakin

A study of ancient DNA (aDNA) from the oldest burials known in the Marianas, from the Naton Beach site. Guam, and radiocarbon-dated 2755-2490 calBP (2 sigma calibrated years before present), reveals continuity in the origins in Island Southeast Asia of Unai Period settlers and of their Latte Period descendants in Guam and Saipan, radiocarbon-dated 735-155 calBP. While differences in mortuary treatment and morphology between Unai and Latte burial populations have been noted, genomic analysis shows strong continuities in the cultural practices of matrilocality (husband comes to live in wife's household) and the tendency for close relatives to be buried near one another. We anticipate lively discussions of these findings and how new technologies such as ancient DNA analysis can illuminate the human past in Micronesia.

Dr. Rosalind Hunter-Anderson came to Micronesia in 1980 to study Yapese settlement patterns from an ethno-archaeological perspective. This field experience that led to an enduring interest in the prehistory and ethnology of the region. At the Univ. of Guam, Hunter-Anderson pursued field studies on fresh water customs and organized the first Micronesian Archaeology Conference in 1987; the proceedings were published in 1990 as a special issue of the journal Micronesica. Under an NSF fellowship at UC Irvine in 1989 she completed an archival study of traditional Micronesian farming systems and produced a documentary film about women in science. In 1990 she joined Guam archaeologists Darlene Moore, Judy Amesbury, and Eleanor Wells to form Micronesian Archaeological Research Services, conducting a variety of archaeological projects focused on the Marianas during the 1990s and early 2000s. Hunter-Anderson also produced a weekly public radio show, "Island Archaeology" and continued to present her work locally, internationally, and in scholarly journals. Her latest project, generously supported by the Guam Preservation Trust and National Geographic, is a multi-disciplinary study of ancient CHamoru burial populations and Micronesian population history with osteologist Joanne Eakin and geneticists David Reich, Harvard Medical School and Ron Pinhasi, Univ. of Vienna. Hunter-Anderson and husband, Yigal Zan, moved to New Mexico in 2006, where she continues to work on a book that re-frames Micronesian archaeology as a collaborative science.

Joanne Eakin, MA, is an archaeologist and osteologist who has worked with state and federal agencies, academic institutions, and cultural resources management firms in the U.S. Southwest and the Pacific region. Ms. Eakin began conducting bioarcheological research in the western Pacific in 1991. Her work includes skeletal inventories and analyses of large populations on Guam and the CNMI, recovery of WWII Japanese and American remains from the Battle of Tarawa in Kiribati and the US invasion of Saipan, and DNA research into the early population history of Micronesia. While conducting the initial skeletal assessments at the Guam Naton Beach site in 2007, Ms. Eakin documented the mortuary and physical variations between the Latte and Late Unai populations.

2-5

GUAM MUSEUM
TEMPORARY EXHIBIT ROOM

Guampedia's Culture of Connecting Youth: Education, Preservation, Access

Rita Nauta

We believe that the future of our island is dependent upon an informed, educated citizenry. Scarce resources result in limited opportunities to learn and understand about Guam's unique history, culture, environment and present-day society. Guampedia exists to provide a comprehensive, accessible resource that will educate the global community and increase opportunities for the enlightenment of our people, allowing us to chart our destiny.

The primary objectives of the Guampedia project revolve around education, preservation, and access. As an online educational resource – we strive to accurately describe and place the island's vast heritage in the local and global consciousness – and execute strategies to create resources and programs of quality and integrity through which current and future generations can document and preserve the multi-faceted history and cultural heritage. Providing our island's youth access to culturally relevant programs and resources from text with photographs to knowledgeable voices of elders who have lived through these events can help to strengthen their connections to Guam's unique sense of place, fostering stewardship in preserving sites and transmitting stories to agency in charting our destiny.

Part of the Galaide, Diaz, Sablan and Kotla clans of the Marianas and from Santa Rita-Sumai and ancestral village of Sumay, Guam, Rita Pangelinan Nauta has been serving Guam's on-line resource, Guampedia.com, as Managing Director since 2011. Her focus has been on community outreach, creating initiatives, partnerships and projects to continue building content and sustain the community-based project. Her more than 25 years of experience in marketing communications encompassed local, regional and global markets.

Her passion for Chamorro culture and heritage led her to co-produce and direct Guampedia.com's short film, I Tinituhon: Puntan yan Fu'una to launch the website in 2008. Other Guampedia productions include the documentary, Hasso, I Guinahan Guahan: Guam's Unique Sense of Place and the Voices of Our Elders vignettes. Nauta has served the community in other aspects, most recently as a member of the Guam Visitors Bureau's Cultural Heritage, Community Outreach & Branding Committee, Pacific Islanders in Communications Board of Directors, Co-chair of the Cultural Heritage & Environment Committee for the Pacific Asia Travel Association, Micronesia Chapter, and member of the steering committee for the Marianas History Conferences (1st through 5th).

TUESDAY, MAY 24

3-1

GUAM MUSEUM
THEATRE**Virtual Geocaching with Adventure Lab®****Jaclyn Balajadia****Pacific Historic Parks**

Experience virtual geocaching with Pacific Historic Parks! The Geocaching Adventure Lab® app is a powerful platform from the team at Geocaching HQ that can allow you to create, play, and share unique outdoor scavenger hunts, experiences, and games. Learn how this app can be used to create educational walking tours, interactive challenges, self-guided trails for historic sites, monuments, memorials, parks, and more. There are currently over 30,000 public Adventures available worldwide. The Adventure Lab® app guides players through the process of finding clues, solving puzzles, and completing Adventures one location at a time. Pacific Historic Parks is a non-profit organization that supports historical sites in the Pacific for future generations. Through education, interpretive programs, research, preservation, and restoration, Pacific Historic Parks works to perpetuate the memory of events and honor the people involved in Pacific historic locations. Join Pacific Historic Parks in using the Geocaching Adventure Lab® app to rediscover significant sites in Guam's historic capital of Hagåtña. Make sure to bring your cell phone, walking shoes, and water.

Jaclyn Balajadia is the Education Manager for Pacific Historic Parks. She is a certified Master Educator in Secondary Social Studies in Guam and a National Association for Interpretation Certified Interpretive Guide. She has taught in Guam's public and private high schools as a Social Studies teacher and currently produces educational and interpretive resources and materials on cultural and historic sites and literature in the Pacific. Balajadia holds a Master of Arts degree in the Teaching of Social Studies Education from Teachers College, Columbia University in New York.

3-2

CAHA ART
GALLERY

A

Utilizing the Guahan 2050 Sustainability Plan to Advance Historic Preservation**Edwin Reyes**

Edwin's talk will give examples of his program's work to characterize a local flood problem and how it served as the basis and need for greater coordination in finding long term solutions for the community. He will provide an overview of BSP's planning function within the Government of Guam and how it is postured to maximize cross-agency collaboration. Edwin will highlight the critical and important work the USACE Honolulu District provided to the territory and how Guam is using the technical work to inform the planning process, and develop CIP financing strategies.

Edwin Reyes is the Administrator for the Guam Coastal Management Program (GCMP), a division within the Bureau of Statistics and Plans, under the Office of the Governor. The GCMP is responsible for the land-use and natural resource planning functions of the Bureau and their mission is to create the responsible and balanced use of Guam's coastal resource through improving management and policy systems, optimizing planning, and improving government services. Prior to working at GCMP, he was a project manager for federal funds under the Office of Sponsored Programs at the University of Guam which included multiple awards from the Office of Naval Research, Department of Interior, National Science Foundation, National Oceanic and Atmospheric Administration, and the Department of Defense. His earlier experience includes working on policy and committee assignments in the Guam Legislature and prior Governor's offices. He holds a Masters of Business Administration and is a certified construction project manager and grants specialist. Edwin is also a Board Member of the Guam Preservation Trust and Guam Historic Preservation Review Board.

He will provide an overview of BSP's planning function within the Government of Guam and how it is postured to maximize cross-agency collaboration in supporting conservation districts.

C@CONNECT

3-3

GUAM
PUBLIC
LIBRARY

Historic Preservation Plan: Road Map to the Future

Patrick Lujan DPR Guam State Historic Preservation Office

The Guam State Historic Preservation Office (GSHPO) will present the 2022-2027 Historic Preservation Plan, which is mandated by the National Park Service (National Historic Preservation Grant). The Plan will provide a road map that will guide our island wide preservation efforts across government agencies and organizations. Methods discussed in the presentation will include a comparative analysis with the 2007-2011 and 2016-2020 Guam HP Plans as well as 2012-2017 Hawaii Plan and 2013-2017 California Plan. Other approaches including establishing objectives for 2022, identifying stakeholder groups; developing a historic preservation vision, identifying key historic preservation mission components, developing questions with justifications, and refining response choices will be discussed.

Participants will also be given the opportunity to review the results of the survey and conclusions drawn from those results to which the GSHPO anticipates to be the most comprehensive HPP.

3-4

GUAM
CONGRESS
BUILDING

Preserving Palau Cultural Heritage and Providing Online Access to the Local Community

Kiblas Soaladaob, M.A., & McMichael Mutok Jr., B.A.

This session will share how the Bureau of Cultural and Historical Preservation under the Ministry of Human Resources, Culture, Tourism, and Development is updating and uploading content into the website with publications, permit processes, and other content that is accessible to the public. This will include sharing online information to the public with Palau valuable significant cultural and historical sites inclusion in the Palau Register of Historic Places. Finally, we will present on some progress that our Bureau has made on QR codes and historical site information and registration.

Kiblas Soaladaob is the Director of the Bureau of Cultural and Historical Preservation under the Ministry of Human Resources, Culture, Tourism, and Development. Before joining as a Director in October 2021, she was the National Coordinator for the Global Environment Facility, Small Grants Programme under the United Nations Development Program (UNDP) based in Palau from 2013 - 2021. Ms. Soaladaob graduated with a degree in Bachelor of Arts in Anthropology at the University of Hawaii at Hilo in 2007 and a Master of Arts degree in Pacific Studies at the University of Canterbury in Christchurch, New Zealand in 2010.

McMichael Mutok Jr. is the Palau National Registrar working under the Bureau of Cultural and Historical Preservation under the Ministry of Human Resources, Culture, Tourism, and Development. The Palau National Registrar maintain, monitor, and manage all of Palau's valuable registered cultural and historic sites through site nomination, registration, and rehabilitation. Mr. Mutok graduated with a degree in Bachelor of Arts in Anthropology at the University of Guam in 2017.

3-5

HISTORIC
LUJAN
HOUSE



Preserving Culture through Instagram

Chloe Oftana and Aili Cruz

With the accessibility of social media, major news outlets and organizations turn to platforms such as Instagram for publicizing information. Much of today's youth are especially more engaged with social media platforms. As Guam Preservation Trust interns, Chloe and Aili have looked to Instagram to promote the vision and mission of the trust in hopes of engaging the youth in preserving Guam's history and historical sites.

Chloe Oftana is an undergraduate student at Wellesley College pursuing a degree in Psychology and Gender Studies with a concentration in Media, Race, and Representation. She is currently interning under the Guam Preservation Trust and is part of the cohort for the Because of Her Story internship with the Smithsonian.

Aili Cruz is a senior at the University of Guam pursuing a Bachelor of Business Administration in Accounting (BBAA) degree. As an intern at the Guam Preservation Trust, she is conducting research on the Inalåhan Architectural Historic District and managing a social media account dedicated to promoting the GPT's preservation efforts.

4-1

GUAM MUSEUM

The Use of Technology in Village-Based Cultural Stewardship

Inez Perez, Nikki Monforte, Sean Monforte, Maria Hernandez,
& Ulukoa Duhaylonsod

In April of 2022, the Guam Preservation Trust offered a course on Community-Based Cultural Heritage Management. The class, led by Dietrix Jon Ulukoa Duhaylonsod, chose various sites around the island of Guahan to study from an indigenous archaeological perspective. Three of these sites, Litekyan, Toguan Stream and Hagatna Swamp, will be discussed by participants in the course regarding how technology aids in research and management, and also poses challenges. With attention to archival and ethnographic research done in the region, participants are exploring plans to preserve natural and cultural resources at these sites using both traditional and modern technologies. The study of these sites suggests the need for community-based stewardship at every culturally significant site in the Marianas.

4-2

CAHA ART
GALLERY

Preserving Culture Through Media

Sean Lizama

Synco Design

Screening of the film Kantan Hereru – a Blacksmith's Song and discussion of CHamoru blacksmithing both past and present and the use of documentary film making and other media to preserve cultural heritage.

Director/Writer - Sean Lizama

Born and raised on the island Guam, Sean Lizama is a native CHamoru, media specialist, and educator seeking to help grow the expertise of Guam's population in the production of high quality media in the realms of films, photography, and design. Sean currently serves as an Instructor for the Visual Communications program at the Guam Community College.



A

4-3

GUAM
PUBLIC
LIBRARY

I Sagan i Leblo, i Sagan i Tiningo' Lokkue: Cultural Preservation and Modernization at the Guam Public Library System

Nathan Topasna

The Guam Public Library System has a long history of preserving and providing access to cultural heritage materials from and about Guahan. This work becomes even more significant in the 21st century as technology has allowed for so many people to gain access to cultural heritage materials from around the world. This presentation will discuss the role the Guam Public Library System plays in preserving CHamoru language, history, and culture for the community in Guahan.

Nathan Topasna is a program coordinator at the Guam Public Library System. He is also a graduate student at the University of Guam pursuing a master's degree in Micronesian Studies and was formerly a teacher at Notre Dame High School. At GPLS, he oversees programs like the Summer Reading Program and the Weekly Story Hour Program. Additionally, Topasna also assists in GPLS operations in various capacities. Topasna has a passion for indigenous-centered work and is always seeking ways to incorporate CHamoru language, culture, and history to the forefront of whatever project he is involved with.



A

4-4

GUAM
CONGRESS
BUILDING

Historic Preservation 2.0!

Michael Blas Makio, AIA

Technology is playing a greater role in Historic Preservation than ever before. This is evident in how preservationists collaborate on diagnosis and restorative work, document historic structures, share information and build advocacy for heritage preservation. Lidar and other laser and ultrasound based analytical tools are allowing us to reveal and examine archeological and burial sites without the damage of older invasive methods. Sub-surface and subterranean content can be located, pinpointed and modeled before a shovel even touches earth. Analysis can go deeper than the limits of traditional excavation.

Laser based survey tools allow preservationists to create 3 dimensional digital models of artifacts, interior spaces, facades and whole structures, coupled with cloud-based technology data is converted to animations and other images. Graphic work that used to take months or even years to create, can now be accomplished in days. Data can be stored and retrieved in real time for analysis of new finds and referencing.

Information and knowledge about indigenous, pre-colonial and prehistoric culture, artifacts and settlements is being shared in online libraries, digital archives and research. Cloud based resources are changing how we store, find and learn about our history. Advocacy for Heritage Preservation is built on blogs, YouTube and Instagram loaded with video and content about traditional practices, dance, arts, chants, oral histories and threatened sites. This session provides a glimpse into the next generation of Preservationists and how they may carry on the challenge of showcasing our Heritage.

Michael Blas Makio, AIA, a CHamoru and Hawaiian by ancestry, has practiced Architecture and Historic Preservation Advocacy for over 30 years on Guam, the CNMI and Hawaii. His practice focuses on Historic preservation, Sustainable Architecture, Smart Growth Planning and Contextualism. Michael is the Managing Principal of TRMA+ Architects and the Chairman of the Guam Preservation Trust and the Guam Historic Preservation Review Board.

4-5

HISTORIC
LUJAN
HOUSE



B

In Preservation “We are One”

Jesse Bais & Ruby Santos

During this session the presenters will describe the inspirations that led to writing their original compositions of life in the islands. Songs written reflect the cultural practices passed down from generations. Music as a universal language can be the instrument to convey messages of cultural preservation for appreciation by all types.

Professional entertainers and recording artists Jessie Bais & Ruby Santos have entertained as a duet act for over 25 years performing original compositions as well as contemporary music to audiences on Guam and in various cultural tourism promotions for the Guam Visitors Bureau.

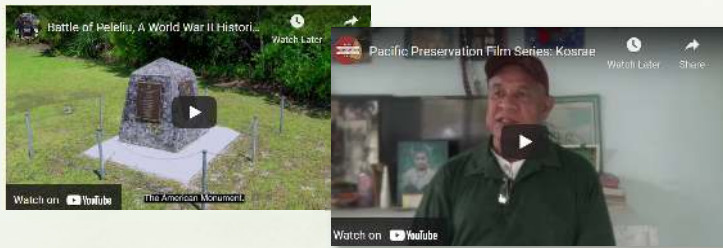


**Pacific
Preservation
Summit** May 24-26, 2022

Technology Empowering Cultural Heritage
www.pacificpreservation.org/2022

Short Film Presentation

Guam Museum Theatre | Tuesday, May 24 at 4:00pm



GUAM

Historic Juan Flores House (09:49)

Built in the mid-1930s, the Juan Flores House is an example of pre-war architecture in Guam. The home is known for its ifit wood framing which supports the ifit plank flooring; the tabique lath and plaster walls; the staircase; and manposteria bodega. During the Japanese Occupation the house was used as a dispensary. Following the Liberation of Guam, the Flores family welcomed several displaced families from the village to stay in the house. Situated by the village's main road, Salai Haya now San Jose Street, the house was used by the family for many celebrations, most especially the Inarajan village fiestas.

In 2016 with the assistance of the Guam Preservation Trust, the Juan Flores House was reconstructed using the Secretary of Interior's Standards for the Treatment of Historic Properties and other preservation technologies. The priority was to preserve the home and including its exterior spaces to withstand Guam's natural environment and ensure the longevity of this historical home.

REPUBLIC OF PALAU

Beluu er a Ngerutechei - A Sacred Traditional Village (10:11)

The traditional village called Beluu er a Ngerutechei is listed under Palau Register of Historic Places. Residents of Ngeremelngui consider Ngerutechei to be the oldest village on Babeldaob and one of the most sacred. Its sacredness depends on at least two features. The village is said to have been visited by the goddess called Milad when she tossed her afterbirth into the mangrove channel and there is a stone pavement in the village which is the place where the chiefly titles belonging to the children of Milad were given out. The pavement is named Uchul a Rebong. The village was still occupied when Kramer visited in 1909 but had been virtually abandoned by the start of World War II. This village has 24 different features that made up the whole village including a stone monolith called "Chesuch", (Stone face of an Owl).

Battle for the Island of Peleliu: A World War II Historical Museum (10:00)

This short video will describe the significance of the battle of Peleliu, one of the bloodiest battles of World War II on the Pacific Theater. The Battle for Peleliu is a significant time of our history because of the nature of the battle. The island's history is unique for its geographical features that shaped the nature of the battle, the Japanese occupation in the past, the huge number of Japanese and American casualties and most importantly the fleeing of the people of Peleliu to the northern parts of Palau.

Let's not forget the most important aspect of The Battle of Peleliu, who the winner of the battle would be. The winner would, as written in history, be a significant influential entity for the rest of the islands of Palau. Peleliu as a whole island is significant because it is littered with remnants of the war that should be preserved and serve to remind us of the atrocities of war and its consequences.

Although the Battle of Peleliu took place 76 years ago in our history, its consequences have echoed through the years and still have significance even in our present time whether good or bad. The video will cover the sites and their significance, the preservation methods and what the government plans about the sites.

REPUBLIC OF THE MARSHALL ISLANDS

Ajeltek Mee Fish Weir (Fish Trap) Trial (13:24)

The Marshall Island Historic Preservation Office is pleased to share this video with you. This video was done in collaboration with The Ajeltake Community Association, MIMRA, RMIHPO and the College of the Marshall Islands Video Club. The video shows a small portion of the restoration of a fish trap or mee. This type of mee is called an Alele mee here in the Marshall Islands. It is a community activity, and this style mee is usually found near the shore within the lagoon. It is an historic fishing method, that the Marshallese are trying to rekindle. This will help with food security and at the same time revitalize an historic fishing method. This video shows the first effort to trap the fish, and as you can see it was successful. We hope you enjoy the video.

KOSRAE

Lelu Ruins (08:43)

In this video, Kosrae HPO will take you to the Lelu Ruins to learn about this historical site of great importance. Historically, it was the capital or the ruling center of Kosrae from early 1400 to early 1900. The ruins cover most of the flat areas of the Lelu Island, including three (3) adjacent islets and was said to be an artificially built (manmade) site. There are over 100 compounds associated with the site. Most of these were dwelling areas. Besides dwelling compounds, there were two royal burial compounds, several canoe landing areas, old streets, feasting houses, communal areas, war fortification compound, recreational compound, mortuary site, etc... Studies conducted in the past suggested that Kosrae had a population of approximately 3,000 to 6,000 inhabitants. This population was divided into four social strata, the King, about 20 High Chiefs, about 50 Low Chiefs, and the rest, commoners. The King and a few of the high chiefs owned all the land. Each lord owned several land sections called facl and appointed low chiefs to watch after their lands. These low chiefs lived on the main island overseeing the commoners. Commoners owned no land. They held use rights to land plots which could be taken away if the commoner did not supply enough tribute to his overlord. Tribute consisted of labor, food and shell money valuables. In sum, life on old Kosrae favored the chiefs and kings. They were treated with extreme respect and awe, and their wishes were carried out by the commoners.

Over the years, Leluh has seen three periods of archaeological research. In 1910 the German Sudsee Expedition did mapping and excavations of the three royal tombs, and in 1929 a Japanese expedition excavated the remaining two royal tombs. Both of these excavations were brief and done with techniques now long outdated. From 1979-1983, more modern work has been undertaken by the Kosrae Historic Preservation Office and archaeologists from Hawaii. This work has been much more intensive, and more results have become available. Based on the first European expedition (1824), there were about 1,500 residents in the Lelu Ruins alone which comprised of the King, all the high chiefs, and their servants. Lelu Ruins is still considered one of the wonders of the Pacific and still remains sacred to these days.

Mahkontowe Conservation Area (10:55)

Access these inspiring videos online:

www.pacificpreservation.org/film



Si Yu'os Ma'ase



Marianas



Representatives of AIA Marianas presented a donation of \$3,000 to Guam Preservation Trust on April 29, 2022 in sponsorship of the Summit dinner reception for May 24, 2022.

American Institute of Architects

The American Institute of Architects, AIA is the largest design organization with over 94,000 design professional members. It was established in 1857 with the mission to safeguard the health, safety, and welfare of the public, and to improve the nation's quality of life through design.



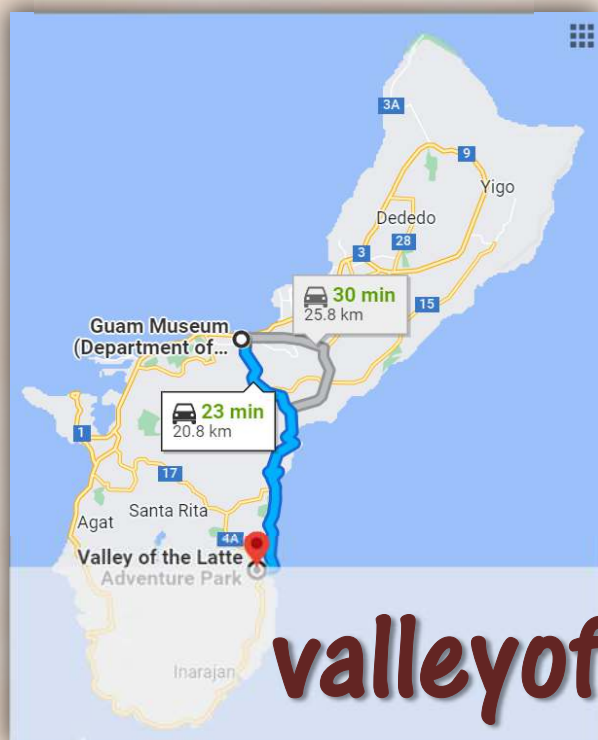
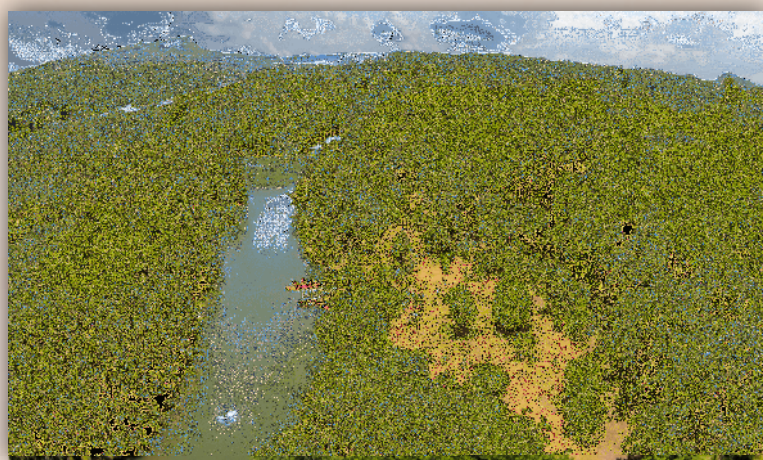
AIA Marianas is the local chapter of the AIA, established in 1971. AIA Marianas' mission is to promote the value of an architect, design healthy, sustainable and equitable communities, and preserve the islands' cultural heritage.



WEDNESDAY EVENTS

May 25, 2022

Time	Activity	Location
8:00 am	Check-in and Continental Breakfast	Guam Museum
8:45 am	Welcoming Remarks	
9:00 am	Keynote Address by Joseph D. Franquez, M.Ed.	
9:45 am	BREAK	
10:00 am	Bus Transportation is free. Board buses to VALLEY OF THE LATTE Activities & Lunch hosted by Valley of the Latte	
2:00 pm	Board buses to return to GUAM MUSEUM End of Day 2	



valleyofthelatte.com



Joseph D. Franquez, M.Ed.

HOW TO PROTECT THE HERITAGE OF OUR PAST WITH THE ADVANCES IN TECHNOLOGY

GUAM WAR SURVIVORS MEMORIAL FOUNDATION. In 2010, the Guam War Survivors Memorial Foundation was formed to tell the stories of CHamoru experiences of hardship and heroism during the World War II Japanese occupation of Guam. Its mission is twofold: capturing the stories before there were lost that would be shared for generations to come by the survivors' children, grandchildren, and great-grandchildren; and keeping the stories alive.

The Mission. Since 2010, the Foundation has been telling the stories of Guam's war survivors in traveling exhibits, December 8 Remembrance Day masses, community presentations, published books, special newspaper supplements, liberation souvenir booklets, music concert tributes, television documentaries, social media platforms, and a Wall of Strength display of 15, 891 who died and suffered atrocities of World War II from 1941-1944. The outreach was basically physical and not high tech.

The Music. An instrumental outcome of the war that continues to uplift survivors and their descendants is a deep love for music. Music played an integral role in both raising CHamoru spirits and expressing resistance during the war. Music kept our CHamoru people strong during this difficult time. It also celebrates the role music continues to play in CHamoru families as part of the wartime legacy and features reflections from some of the children and grandchildren of survivors, who have become some of Guam's most recognized musicians. In 2016 and four "Sentimental Journey" music series thereafter, the Foundation honored our war survivors with the sound of music. This year on June 28, our music tribute continues with "Sentimental Journey 5: A CHamoru Symphony."

The Vision. While the Foundation has completed many events and efforts to remember and honor Guam's World War II survivors, its work is far from complete. There are still dozens and dozens of war survivor stories to tell. For the dozens that we do know, there are dozens more that we don't. All the stories are so important to collect, preserve and access.

Project Repository. There are thousands of war survivor stories told and untold. Trying to find them can lead you on a fascinating or frustrating journey from the local library, to the Guam Museum Archive, to Guampedia, to UOG MARC, to National Park Service, to the Library of Congress.

Some stories are at your fingertips where you can easily find them. Some of them are a little bit harder to find.

While archival information house Guam history and wartime stories, none are dedicated to the cause of collecting, preserving, and accessing Guam's World War II survivors' stories alone.

Pay It Forward. The Foundation's goal is to bring together all war survivors' stories into one convenient go-to repository to make it easier to search and access information on Guam's World War II survivors. These oral histories will be preserved for the future and the project's vision is that this collection of stories grows.

Online Repository. Today's technology makes it easy to collect, record, share and preserve oral histories of war survivors. As the expression goes, there's an app for that.

The tools and apps available are at everyone's disposal. Smart phones can be used for video and audio documentation. Video conferencing offer recording options. You can achieve a meaningful interview with anyone, anywhere.

Imagine It: A family member can simply point the smart phone's camera lens at a war survivor, tap record, and begin to ask questions with guidance on suggested starter questions.

Record, save and upload the interview to the repository. People use their mobile devices to stay online everywhere, all the time.

Another approach is to collect stories through recording sites.

Recording Sites. The Foundation can partner with GTA Telegram and Docomo Pacific to set up recording sites at their locations and invite war survivors to share a 30-minute conversation about their wartime experience. Archive the recording at the repository.

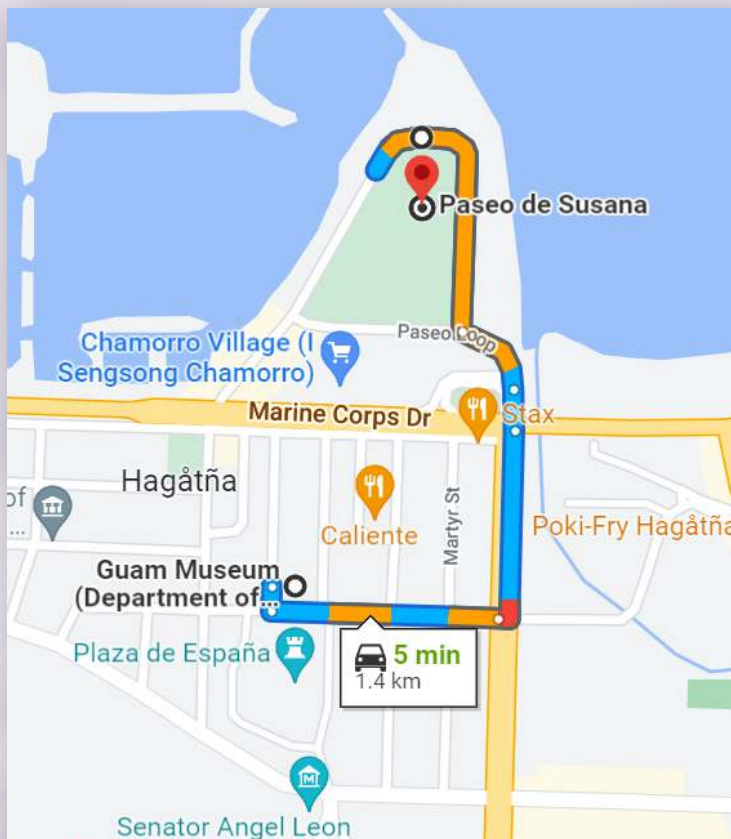
New App for Stories. If an appropriate storytelling app is not available, the Foundation can collaborate with GTA Telegram and Docomo Pacific to develop an app to use to interview war survivors.

The advance in technology is tremendous to empower and to collect, preserve and access the stories during the World War II Japanese occupation of Guam.

THURSDAY EVENTS

May 26, 2022

Time	Activity	Location
8:00 am	Check-in & Continental Breakfast	Guam Museum
8:45 am	WELCOMING REMARKS Adelina K. Jose, Consul General, Palauan Consulate in Agana, Guam	
9:00 am	KEYNOTE ADDRESS H. Larry Raigetal	
9:45 am	BREAK	
10:00 am	Depart Guam Museum to TASA Canoe Hut Paseo de Susana. Estimated 3hour site visit with Lunch on-site	A trolley is provided to shuttle participants to the Paseo de Susana. If you wish to take your personal vehicle, you may do so.
2:00 pm	SUMMIT CLOSES Board Trolley to Return to Guam Museum	
3:00 pm	World Heritage Opportunity Update <i>*for Historic Preservation Staff and Invitees</i>	Historic Lujan House





H. Larry Raigetal

H. Larry Raigetal is a co-founder of Waa'gey, a non-profit organization in Yap State, Federated States of Micronesia (FSM), that works with communities to promote cultural heritage of the "reimethau" indigenous people in the central Caroline Islands. He also serves as Waa'gey President and as a volunteer instructor in traditional canoe carving, and celestial navigation. Raigetal is an accomplished "senap" master canoe carver initiated under the traditional school of "Taan Gech". He was also initiated through the pwo ritual as a traditional navigator under the mast/school of "Weriyeng". He served as an FSM Diplomat, in his capacity as Deputy Assistant Secretary of Foreign Affairs Department, and represented his country to numerous international and regional negotiations forums. He served a cabinet post as Director of the Department of Youth and Civic Affairs, Yap State Government. He is a graduate of the University of San Francisco and did his graduate work as a Chevening Scholar at Oxford University. Raigetal is currently an assistant professor at the University of Guam.

Traditions Affirming Our Seafaring Ancestry, Inc. (TASA)

Nearly 4000 years ago, our brave seafaring ancestors set sail against the wind and into the sun. They set sail in hand-carved, hollowed-out tree trunks with propulsion made possible by the wind caught in intricate hand woven pandanus sails. The ocean elements and stars guided them to what we assume was an unknown destination. This ancient knowledge of observing and understanding the elements of the ocean: fish, plankton and current; and the sky: birds, wind, clouds, color and stars; enabled the longest open ocean canoe voyage in humankind history to land upon our shores. With this single feat began the peopling of the Marianas archipelago and our entire Micronesia region. As their descendants, we proudly embrace our seafaring identity and heritage, we are *taotao tano'*, people of the land; we are people of the sea, *taotao tasi*; we are *Reimethau*...we are MicrONesia!

Traditions Affirming Our Seafaring Ancestry, Inc. (TASA) was founded in 2010 with the mission:

"To celebrate and strengthen our CHamoru identity through the revival and practice of her seafaring traditions"

With the arrival of foreign powers, the Marianas lost most of our seafaring traditions. Fortunately for us, our more remote islands of Micronesia retained their ancient seafaring skills. Thousands of years of practicing their secret-sacred traditions has preserved this knowledge. Today, we are honored our grand masters and master navigators have chosen to share this sacred knowledge with us at our canoe hut. It is through this collaboration and mutual respect, TASA can perpetuate our seafaring traditions. And in these most recent unprecedented times, the value of these lessons and urgency to revitalize, protect, and perpetuate these sustainable ancient traditions has become more critical to contributing to the collective health and wellness of all our communities.

What to Anticipate...

In addition to an introduction and demonstration of traditional voyaging skills and celestial navigation concepts, various traditional and cultural demonstrations will be given including: Wearying's ancient sacred protocol of raising the mast, traditional rope making, shunting techniques, canoe carving and traditional sailing, weaving techniques for canoe hut thatch, and various hand woven voyaging apparatus.



Biographies

Dr. Lawrence J. Cunningham has taught Guam History and Culture for over 50 years at the junior high school, high school and college levels. He learned from and voyaged with Master Navigator and canoe builder, Palu Manny Sikau, Weriying master. Along with Dr. Vince Diaz, Dr. Cunningham founded the Traditional Seafaring Society (TSS) and along with members and volunteers, built the Sayhan Tasi Fachi Mwan Canoe House at Paseo, Guam. He has many academic publications, most notably the book entitled Ancient Chamorro Society.

Dr. Cunningham will be presenting on Marianas seafaring history and revival efforts on Guam.

Larry Raigetal from Lamotrek Island, is the co-founder of Waa'gey, a non-profit organization in Yap State, Federated States of Micronesia (FSM) that works with communities to promote cultural heritage of the "People of the Sea" known as the "Reimethau." Raigetal is an accomplished master canoe carver (Selap) and a Pwo initiated Weriying Master Navigator (Palu). He served as an FSM diplomat in his capacity as Deputy Assistant Secretary of the Foreign Affairs Department and represented his country to numerous international and regional events. His western accomplishments include a 1999 Oxford University graduate degree in International Relations and a 1992 Bachelor of Science (BS) degree in Psychology from the University of San Francisco, CA, USA.

Since 2018, Palu Raigetal has worked closely with Traditions Affirming Our Seafaring Ancestry, Inc. (TASA) members and community partners to provide training and instruction on traditional voyaging techniques, celestial navigation and has shared and taught the value of a secret-sacred knowledge system of the voyaging traditions of our great navigators of Micronesia. Furthermore, Raigetal also currently serves as a professor at the University of Guam as the instructor for the Traditional Navigation course.

Palu Raigetal will be introducing and demonstrating traditional voyaging skills and celestial navigation concepts.

Baskas Mark from Puluwat Island, Chuuk State, FSM is Pwo initiated Weriying Master Navigator (Palu) and a direct descendent and apprentice of the renowned grand master navigator's Hipour and Rapwi. Palu Mark will be demonstrating Weriying's ancient sacred protocol of raising the mast which will allow for other demonstrations to take place.

Isiah Yarofyan from Lamotrek Island, Yap State, is an initiated taan gech senap or master canoe carver. Yarofyan is an apprentice navigator and master voyager. Selap Yarofyan will be demonstrating traditional rope making, shunting techniques, canoe carving and traditional sailing.

Larry Shiyelmai, a Weriying navigator apprentice and master voyager will also demonstrate shunting techniques, canoe carving and traditional sailing.

Gina Ilemangit and Coleen Mark are master weavers and will be demonstrating weaving techniques for canoe hut thatch, various hand woven voyaging apparatus including: baskets, mats, fans and flower mwar-mwar weaving. Ilemangit and Mark will be joined by other master weavers who are willing to share their ancient techniques as well.

Åcho Marianas: Members from Åcho Marianas organization will present the Marianas slinging history and techniques of ancient slinging skills and sling weaving.

ABOUT THE PACIFIC PRESERVATION PROJECT

The Pacific Preservation Project is a project funded by the Department of Interior Technical Assistance Grants awarded to the Guam Preservation Trust, a public, non-profit organization working in historic preservation.

The goal of this project is to build the capacity, provide educational opportunities, enhance workforce skills and develop collaborative resources to prepare the Pacific Islands of the Insular Areas to mitigate and to adapt to historic and cultural preservation complications and obstacles that are occurring today.

SUMMIT PARTNERS



Marianas



Vision

Historic Preservation on Guam is a public responsibility that is shared through education, cooperation, and advocacy all linking to Guam's cultural heritage.



Mission

The Guam Preservation Trust will preserve and protect Guam's historic sites, culture, and perspectives for the benefit of our people and our future.

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